

UNION

PRESS RELEASE

UNION is pleased to present three exhibitions featuring new works by young Danish and international artists.

01/10/08 – 29/11/08

Private view 30/09/08 6 – 9pm

Nobody Puts Baby In A Corner

Solo presentation by Anika Lori (DK, 1975)

Working with a variety of media in an eclectic rock 'n' roll copy paste style, Anika Lori creates art that transgresses formal barriers. For "Nobody Puts Baby In A Corner" Anika has created a new series of works. Something new, something old and something borrowed interlace in Anika's works. Weird animals, crying clowns, vintage porn, masks, fashion images, glimmer, mirrors, silk-paper, tin-foil, wigs and mustaches join hands in her collages and party like it's 2008. Lori's works don't express a problematic battle between the sexes but rather an appreciation and fascination of diverse sexualities. Complementation rather than contrast. There is always more than what meets the eye. Anika Lori's works explode like confetti packed fire crackers and leave your ears ringing with strange poetry.

The 32-year old Lori fine tuned her technique during her three years of working as an artistic assistant to internationally renowned Danish artist Tal R. And since her solo debut in 2006 she has demonstrated a mastery of expression and language that is most definitely her own. Anika has been involved in a long line of projects from decoration assignments to performances in close collaboration with musical artists – always filled with the same sparkle and vibrant slice of madness as her works and her personality.

Visibilities

Solo presentation by AVPD (Aslak Vibæk, DK 1974, & Peter Døssing, DK 1974)

The main work Stalker is a new installation, which unfolds as a segregated sequence of four connected corridors. Inside the installation four huge mirrors are positioned in angles creating an endless 360 degree reflection in each of the four mirrors. The reflections in the four mirrors conflicts with the reflections of a single mirror. Instead of observing one's mirror image the subject perceive oneself from behind, as he/she is another person, standing behind oneself. The subject observes oneself as another subject. In other words the subject is forced into the role of being the one's own stalker. Apart from being one's own observer the mirror reflections forces the subject to observe all other present subjects in the installation and simultaneously being observed by them. The installation becomes a performative space.

Because of the segregation of the corridor system and the uniform aesthetics the mirrors become the only differentiation by which the subject can navigate. The 360 degrees reflection creates an endless repetition of the four corridors. This condition triggers the perception of the subject in such a way that he/she cannot point out where other present subjects in the installation are positioned, which again intensify the perceptive experience of observing and being observed.

The Destruction of Atlantis

Group exhibition curated by Jesper Elg featuring new works by: **Richard Colman (US), Steve Powers (US), Matthew Stone (UK), Troels Carlsen (DK), Andrew Schoultz (US), Jakob Boeskov (IS/DK), Todd James (US), Wes Lang (US), Kasper Sonne (DK), Peter Funch (DK), Hesselholdt & Mejlvang (DK), Alex Lukas (US), Ulrik Crone (DK), HuskMitNavn (DK), Michelle Blade (US), Julian Röder (DE).**

The exhibition revolves around the Atlantis myth, interpreted from the perspective, that we are gradually fulfilling, what many thought of as a ludicrous myth. There are many themes attached to the myth, and writers, philosophers and artists have looked at the myth from very different angles throughout the last 2500 years. The destruction of an advanced civilization, natural catastrophes, man made disasters, utopia, hubris, nationalism (the Nazis believed it might be the home of an ideal race, other believed Atlantis was home of the Hyperboreans a race of Nordic supermen). As waters rise and storms increase, we might not have to be as imaginative as Plato, Francis Bacon or Heinrich Himmler, to recognize the problem. Or as curator Jesper Elg says:

The title refers to humankind gradually making the Atlantis myth come true. Our civilization is slowly sinking and we are making what we thought was a bizarre myth come true. Basically we are destroying our own civilization while we claim to become more civilized. (Jesper Elg)

The exhibition will feature paintings, photography, sound, drawings, sculpture and installation elements that in many different ways reflect and comment on our behavior on this planet.

For interviews, installation shots, artist bio's or any other information please don't hesitate to contact the Union Gallery on 0207 928 3388 or visit www.union-gallery.com

UNION

57 EWER STREET
LONDON SE1 0NR
TEL +44(0)20 7928 3388
FAX+44(0)20 7928 3389

INFO@UNION-GALLERY.COM
WWW.UNION-GALLERY.COM