

Gazebo
ARKEN Museum of Modern Art
Documentation
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Title: Gazebo

Year: 2015

Exhibition type: Group show

Exhibition: Art in Sunshine, ARKEN Museum of Modern Art

Exhibition period: May 29 - September 13, 2015

Measures: 240 x 960 x 240 cm

Materials: In situ cast concrete base, custom cast concrete elements,
2-way mirror glass, glass fittings, drainpipes, steel mountings

Team: AVPD, Aggeliki Piligkou, Tobias Permin

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Henrik Storm Nielsen

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Photography:

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Illustrations:

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Description:

Gazebo is a pavillion cast in concrete with window ribbons in two-way mirror glass. The walls define three half open spaces for the beach visitors to inhabit.

The two-way mirror glass can be transparent from either side depending on how much light there is on the specific side of the glass. During the day when the sun moves from east to west the light situation inside and outside the pavilion changes thus changing the transparency of the two-way mirror glass.

At one point you can look out of the pavilion without being seen from the outside. At another point you are exposed to the view from the outside, without being able to see who is watching you.

The work changes the interrelations between the beach visitors. By creating a space which opens and closes its boundaries by the movement of the sun the work discusses the general territorialization which takes place on the beach with the help of towels, umbrellas, wind screens, bikes, cooler bags etc.

The change of transparency in the glass also articulates another significant part of beach life: watching other people and been watched by other people.





























The layout describes the position of the eight concrete wall elements (A - H) on the concrete base.

